

The Summum Bonvm Organization



NOVUS ORDO SECLORUM



Frater Velado
LAY BROTHER OF THE
TRUE ROSICRUCIAN ORDER



The Dealer of Mass by Kanefer Anpu Mubarak

Introduction

The Lay Brother of the True Rosicrucian Order Frater Velado, a.k.a. The-REV, Prophet Jehosu and Odalev Retarf is one of the most important mystics on the third millennium CE, author of dozens of ebooks on Metaphysics and Rosicrucianism, creator of some theories on the origin of the Universe and Chaos' mechanics. Promoter of Novus Ordo Seclorum as the Humanized Globalism, introducing the mystical-atheist concept on the Eternal Light emanations, Frater Velado was the mentor of Ordo Illuminati Aegyptorum, home of Khem Illuminated (the Mysteries School of King Akhenaten), owner of the domain <http://ordoilluminatorum.net>. Describing himself, in an essay, as an extraterrestrial projection from a being of Planet Uranus 2, Frater Velado formulated the theory of universal mysticism represented by the Sidereal Illuminated Brotherhood and its emanation to planet Earth as Kemet (the Ancient Egypt). Inventor of the Sidereal Mystical Atheism Frater Velado has exposed this new manner of harmonization with The Force in an ebook titled "Rosae+Crucis - on the New Image of God", available online: <http://svmmvmbonvm.org/rcnewgod/>

As a peacemaker Frater Velado has used against war this concept: "*When a religion is used for war, the God of this religion is the Devil.*"

Source: <http://svmmvmbonvm.org/jehosu/>

Through the Web Frater Velado was presented to the world (specially to Rosicrucians) the Seven Fundamental Questions, a part of his globalist theory, formulated for The Svmmvm Bonvm Organization, as follows:

Do You Have Solutions For These 7 Questions?

The human society has been always unjust, giving privileges to the strong and oppressing the weak. Now more then ever with the economic perverse model,

the globalization seems to stimulate the differences between them, which results in thousands dying of scarcity. Corruption, criminality, lies and disaffection are devastating the face of Earth. Models of government from democracy to theology going through utopian socialism, has been showing incapable of solving even general problems of Humanity. We intend to change this picture for the Third Millennium asking to all Rosicrucian the following questions:

1 - Do you think it is possible to establish a universal government on Earth? Not a theoretical entity, but a real and efficient administration capable of legislate and decide in the world level free of pressure from financial groups? In your opinion how this could be done through the next 100 years?

2 - Included in the principal ghosts terrorizing the human race are the nuclear disasters, the demographic explosion, the exhaustion of sources of energy, the lack of sufficient food, ecological pollution, destruction of natural habitats, green house effect, social injustice, the loss of fundamental principals of morals and ethics of the population. How do you think those problems can be solved in a practical manner?

3 - Through the eras cyclic problems has been solved with recycling of values with destruction and reconstruction of constitutive orders.

Trough wars, as agents of dynamization for such changes. As Rosicrucian do you know any other and better form of action practical and efficient, besides war, to modify the conditions of Humanity as a society for the better and indefinite time?

4 - Which form of leadership would you choose to govern this new human society? In the third millennium?

-A regent to whom all the power would be given, assisted by a highly credited scholars, from all countries.

-A representation of Nations without a central figure to govern.

5 - What kind of code, values and guideline of collective principles would you suggest in order to elaborate a World Constitution, considering all ethnic differences and problems under a global vision?

6 - As for instruction and education of children, how would you design a didactic model?

Also for the young/teenagers in order to create a just society capable to offer conditions of mental peace and prosperity enough to inspire the desire to rise at the conscious level of all mankind?

7 - How would you conduct the elaboration of a simple and practical at the same time deep and proficient set of guide lines (rules) to emphasize a canalization of the mystical powers of the people, which actually are focused as religiosity?

As a Rosicrucian, we wish that you have had grown to a conscious level that enabling you to create and implement solutions to the problems related above, with clear and practical suggestions. Any of you with desire to submit solution to any of these questions, feel free to send them to this web site, for publication (is no limit of text size, to be written in form and must be accompanied of identification and brief biography from the author).



Frater Velado's Bio



Rev. Frater Velado in St. Michael Archangel Hermitage on 1995CE

Shri Jehosu Yogi, also known by various names such as Illuminatus Frater Velado, 7Ph.D. and Macarlo, was born with the name of C. A. Vicente Velado R. Marcier. Musician, philosopher, experimental scientist and painter, Lay Brother of the True Rosicrucian Order, received from [Master Apis](#), The R+C Hierophant, the mission of to introduce the authentic Rosicrucianism into the New Era at the beginning of this Third Millennium. Rosicrucian, author of several books about mysticism, as “Expositio Super Symbolum Rosaecrucianum”, “The Rose on the Cross”, “The Hermit”, “Planes of Comprehension”, “Rosicrucian Prayers” “Macrocosmos Illuminatus” and

others, Shri Jehosu Yogi was married during 28 years with the Third Personification of Master Apis on this Plane, Earth, Iolanda Therezinha Marcier. After the Great Initiation (transition) of his wife Velado was contacted by the Great White Brotherhood Lodge (G'.W'.B'.L'.) and personally instructed by the Venerable Founder, Kar-Gya-Pa. Named Abbot of [Ordo Svmmvm Bonvm](#) for the Third World, and living as monk Frater Velado has developed dozens of Rosicrucian web sites as Webmaster-in-Chief of [The Order of Maat](#), a secret political society reserved for writers and webmasters devoted to mystical themes and political activists for peace. Living in Brazil, South America, like hermit, under the Rule of Benedict, using the name Frater Velado, he was retired of the external world during eight years, in the Saint Michael Archangel Hermitage, living with some dogs, a land turtle and a parrot. To maintain his hermitage Frater Velado works as computer programmer, owner of a [web hosting company](#), and distributes shareware on the Net. On 2002 the Artist launched the “Frater Velado’s Art Gallery”, one of the most important expositions of mystical paintings on this new millennium CE, currently exposing photos of over 750 of his artwork created by Digital-Matrix Painting Process, invented by the Artist. Initiate and Guardian of the 7th Degree of the Pharaoh (a special Rosicrucian Initiation), as a reorganizer and Supreme Grand Master of [Ordo Illuminati Aegyptorum](#), (Illuminates Of Kemet). Velado created his Art Gallery using the Mystical Palette Veritas Vincit, received from Cosmic Master Alden (H. Spencer Lewis) during an Initiation in his private Sanctum (as student of Planes, AMORC Member for Life), [described here](#). Velado extracted some canvas of his Art Gallery (<http://macarlo.com/novaera/galleryvel.htm>) in order to make some mystical e-Books, all of them compiled by The Order of Maat and published by The Svmmvm Bonvm Organization (R+C’s Inner Circle, from the Eternal, True and Invisible Rosicrucian Order) for free distribution on the Web. Frater Velado wrote a mystical document unveiling [the truth on Amorcus](#), the Multimental Master from Ancient Egypt, and illustrated this text with his paintings on Amorcus and the last meditation of Akhenaten. Living a mystical life since a boy, Velado was ordained Roman Catholic Exorcist at 19 years old by the Dominican hermit Frei Rosario Joffily, in Serra da Piedade Hermitage, Minas Gerais state, Brazil. On 1970, attracted by African cultural

values, Velado entered Candomblé (Brazilian Santeria) and was ordained Priest of [Ancient Yoruba Religion](#) (Nation Ketu), since seven years later. Velado is an incarnation of Omolu, with the name [Jehosu](#), according authorities of this Religion, but he presents himself as an extraterrestrial being from Spiritual Planet Uranus living on Earth as a projection, for a mission, in objectives' addition of Khem foundation by Superior Beings from this Spiritual Planet. The Artist created a painting on this Vodun for his Gallery ([click here to see this canvas](#)). Spiritual descendent of Akhenaten, illuminated by Prophet Jesus and by Prophet Muhammad, he portrayed these mystical experiences in "[Jesus Christ](#)" (a Planetary Christ) and "[Before the Great Initiatic Light](#)" and became himself a Prophet, for the New Era, using the name [Jehosu](#), in order to work for Peace on the Earth. Very interesting paintings by Frater Velado are: "[Maria R+C](#)" (a Rosicrucian Holy Mary), "[Christus Rex](#)" (a Rosicrucian Cosmic Christ), "[Buddha Sunlit](#)" (a black Solar Buddha). As a philosopher Velado developed a theory: "The Universe is a tube, all animated creatures exist according this principle and also God, as a mental creation of men, is tubular". Velado proposes a "new image of God", like the Holy Spirit, not more as a Father, aiming an humanitarian Interdependence of Nations (Globalism) for a Novus Ordo Seclorum. Velado was born in Rio de Janeiro city (07/19/1941), son of the famous painter [Emeric Marcier](#) and the translator and nurse of the Red Cross D. Julia Vieira da Rosa. After the transition of Iolanda to the Eternal Life, Velado was married during 13 years with Ana Lucia Melo Gonçalves, 7Ph.D. (Analu), a manifestation of Goddess Kali. After the transition of Analu to the Fourth Dimension he entered the Sect of Kali as asceticism practitioner.

Hermit Frater Velado's homilia to Internet surfers on 1995 as is displayed in The Order Of Exorcists web site: "*Clamat nobis Scriptura divina, fratres, dicens: Omnis qui se exaltat humiliabitur et qui si humiliat exaltabitur. Cum hæc ergo dicit, ostendit nobis omnem exaltationem genus esse superbiæ. Quod se cavere Propheta indicat dicens: Domine, non est exaltatum cor meum neque elati sunt oculi mei, neque ambulavit in magnis neque in mirabilibus super me. Sed quid si non humiliter sentiebam, si exaltavi animam meam? sicut ablactarum super matrem suam, ita retribues in animam meam.*"

Unde, fratres, si summæ humilitatis volumus culmen adtingere et ad exaltationem illam cælestes ad quam per præsentis vitæ humilitatem ascenditur, volumus velociter pervenire, actibus nostris ascendentibus scala illa erigenda est quæ in somnio Iacob apparuit, per quam ei descendentes et ascendendit angeli monstrabantur. Non aliud sine dubio descensus ille et ascensus a nobis intellegitur nisi exaltatione descendere et humilitate ascendere. Scala vero ipsa erecta nostra est vita in sæculo, quæ humiliato corde a Domino erigatur ad cælum. Latera enim eius scalæ dicimus nostrum esse corpus et animam, in qua latera diversos gradus humilitatis vel disciplinæ evocatio divina ascendendo inseruit.

Fratres, agnoscamus peccata nostra. Dicamos omnes: Confiteor Deo omnipotenti, beatæ Mariæ semper Virgini, beato Michaeli Archangelo, beato Joanni Baptistæ, sanctis Apostolis Petro et Paulo, omnibus Sanctis, et vobis, fratres: quia peccavi nimis cogitatione, verbo et opere... et omissione (Percutit sibi pectus ter, dicens:) mea culpa, mea culpa, mea maxima culpa. Ideo precor beatam Mariam semper Virginem, beatum Michaellem Archangelum, beatum Joannem Baptistam, sanctos Apostolos Petrum et Paulum, omnes Sanctos, et vos, fratres, orare pro me ad Dominum Deum nostrum.

Fiat Pax in Virtute tua.

Frater Vicente Velado, OSB”

On 2002 the Rosicrucian Artist launched the "Frater Velado's Art Gallery", one of the most important expositions of mystical paintings on this new millennium CE (at 2005 visited by over 600 million people from all the world. Initiate of the 7th Degree of the Pharaoh (a special Rosicrucian-Illuminati Initiation), Velado created his Art Gallery using the Mystical Palette Veritas Vincit, received from Master Alden (Dr. H. Spencer Lewis) during an Initiation in his private Sanctum, described in some books as follows:

**Spencer Lewis
portrayed by
Frater Velado
on 2002CE**



"I remember
that a
Thursday at
night, just
after
Christmas, I
was alone in
my closure,
in my
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study on
Planes of the

Rosicrucian Order, AMORC, and a profound sadness invaded me. I saw, in the screen of my mind, the beautiful Christmas Tree decorated by my wife with artistic candles, silvered stars and colourful globes. A Tree that today exist only in my remembrances. Alone, without Christmas gifts, I cried. Just when I was crying a strange violet light invaded my cell and I was transported in a fraction of seconds to another Plane, where I saw Dr. Spencer Lewis with a palette in his right hand.

- It is necessary, extremely necessary, that Veritas Vincit. Get this palette and do it, not for me, but for Maat -he said...and disappears!!

I baptized this mystical palette as "Veritas Vincit" and using it I created the Frater Velado's Art Gallery, where I'm exposing some paintings about Rosicrucianism and on human drama.

This was, for me, my most important experience with Dr. Harvey Spencer Lewis."

Velado extracted some canvas of his Art Gallery (<http://macarlo.com/novaera/galleryvel.htm> and <http://digital-matrix.org/>) in order to make some mystical e-books, compiled by The Order of Maat, published by Ordo Svmvm Bonvm (the Inner Circle of the Eternal and Invisible Rosicrucian Order) and distributed for free. Frater Velado wrote a mystical document unveiling the true on Amorcus, the Multimental Master from Ancient Egypt, and has illustrated this text with his paintings on Amorcus and the last meditation of Akhenaten. Ordinate Priest of Ancient Yoruba Religion (Nation Ketu), Velado is an incarnation of Omolu, with the name Jehosu, according authorities of this Religion. The artist created a painting on this Vodun for his Gallery. Spiritual descendent of Akhenaten, illuminated by Prophet Jesus and by Prophet Muhammad, he portrayed these mystical experiences in "Jesus Christ" (a Planetary Christ) and "Before the Great Initiatic Light" and became himself a Prophet, for the New Era, using the name Jehosu, in order to work for Peace on the Earth.. Very interesting paintings by Frater Velado are: "Maria R+C" (a Rosicrucian Holy Mary), "Christus Rex" (a Rosicrucian Cosmic Christ), "Buddha Sunlit" (a black Solar Buddha). As a philosopher Velado developed a theory: "The Universe is a tube, all animated creatures exist according this principle and also God, as a mental creation of men, is tubular". Velado proposes a "new image of God", like the Holy Spirit, not more as a Father. Velado was born in Rio de Janeiro city on July 19th, 1941, son of the famous painter Emeric Marcier and the translator and nurse of the Red Cross D. Julia Vieira da Rosa. The official Vicente Velado's story as a modern hermit, by himself, is here:

"Who I Am and What I Do"

In a web page Rev. Frater Velado describes himself as follows:

“I am an autodidact system analyst, member of the Association of Shareware Professionals (ASP), being one of the IBM's Team of Developers towards the OS/2, writing, illustrating, sketching and printing books by computer, beyond of rendering information about science computers to PC users. I don't possess anything of mine and not even my body belongs to me: I am a monk of The Order of Saint Benedict (OSB), under promise of silence (strict observance of the RB; note that I'm not OCSO member or oblate: I'm hermit) and my aim is to go to the Eternal Life to share with Jesus Christ together with my brothers, as a single soul. Thanks God a work hard, for St. Benedict exhorts us to that in its Holy Rule, reminding us what contains in Bible's text:: You will win each every day's bread with the perspiration of your face.



Software developer Frater Velado in his desk on 1997CE

The life of a monk that follows the Saint Benedict's Rule is therefore organized for each 24 hours period: 8 hours of working including cleaning and kitchen services; 8 hours of prayers (Divine Office that includes the recitation, in Latin, of the 150 Psalms in elapsing of one week, being followed by the Psalterium Monasticum); 5 hours of studies; 3 hours of rest. I have already had a dissolute life and during 32 years exercised the journalist's profession. I have been married for 28 years. My wife, Iolanda Therezinha Marcier (<http://svmmvmbonvm.org/mitm.htm>), was a good and saint woman, she was a practicing Roman Catholic Apostolic Faith and thanks to her permanent support I had a lucky life in this consumption society. She worked 20 hours a day, helping the poor persons and she was always smiling, seeing only the people's qualities had and never looking for that could be considered as imperfections. By imposition of hands she also cured people and animals and, when she went to the Eternal Life, I decided to follow her example by entering to the monastic life. My present contact with the external world is done through the Internet. I have defined personal opinions: I am against the oppression, exploration, discrimination, intolerance, fanaticism and monopolies, however I am not devoted to any campaign against any institution that doesn't work well, but I think valid the honest and ethical boycott as a weapon to fight impositions. I am sure that science of computing helps humanity's evolution but I disagree with those that refer to computer as a demoniac thing. I do also disagree from many people of informatics's world that assure theology and computation are incompatible matters. I want to explain that the greatest part of monks are not composed by priests; they are only monks that search in the asceticism a way to serve God helping our brothers that live next to us, aiming the evolution of our conscience, that is to say, the transposition of perceiving and the self perception to a higher plane. In older times the monks accomplished a lot of scientific discoveries. Today there are monks in the Internet. In the desert of New Mexico, without water and electric energy, Benedictines monks had built machines that caught the energy of the sun and so they get electricity. This energy is used to work bombs that pull water from the profundities of the arid soil and also to put on the computers on which they work. They maintain this Christ Monastery in the desert creating sites for companies. They can be visited at their home page in the Internet by: <http://www.christdesert.org/pax.html>. However it is

necessary a persistent auto policy in order that PC does not become a purpose by himself: it must be used to accomplish works that create better conditions of life and promote prosperity, creating employment and decreasing the time wasted in repetitive routines. Acting so this time may be used in creative activities, in a technological or artistic manner. Since 1990 I have been using the operating system OS/2 for it is a very efficient and practical 32 bits system that assembles a community of users that have the sense of solidarity. I consider that it is the more adapted system for your PC.”

Source: <http://macarlo.com/howiam.htm>



Master of Light



The Rosicrucian Artist at his atelier in Niteroi city, Rio de Janeiro State, Brazil, SA

Considered a genius of modern visual art Frater Velado created his paintings after a mystical initiation occurred in his private Sanctum (Rosicrucian sacred room), a Thursday at night, on 1995. During this esoteric event Frater Velado

received from Master Alden the Mystical Palette Veritas Vincit with the mission of to restore the truth on Egyptian Rosicrucianism, as is known the kind of Rosicrucianism presented by the Rosicrucian Order, AMORC. Master Alden is the mystical name (the name of the Inner Master) of Dr. Harvey Spencer Lewis, F.R.C. (1883 - 1939), Founder of AMORC as a re-organization of the Akhenaten's Mysteries School. Velado, hermit under the Rule of Benedict during just eight years, as mentioned above, was lived in the Saint Michael Archangel Hermitage, in Niteroi city, Rio de Janeiro State, Brazil, SA, without contacts with the exterior world, working on the Web as software developer and shareware reseller in order to make his bread. He also founded an important web hosting provider company, that has served over 180.000 accounts since 1997. Musician (trumpet player - he studied with Miles Davis and the Brazilian musician Rosalvo Gonçalves), writer and philosopher, Bro. Vicente Velado is son of the famous painter Emeric Marcier, the most important Latino American sacred painter, died in Paris, on 1990. But Velado never have tried or simply thought to paint before this initiation. After this mystical happening Velado becomes not a simply painter, one more between thousands, but just a Master of the Light, as his father. Velado dominates completely the secret technique of to make abundant light in a canvas with a simply touch of his brush, using the appropriate colour, as you can see in various canvas available on the Net in dozens of websites.

Frater Velado, Abbot of Ordo Svmmvm Bonvm (the Inner Circle of the Rosicrucian Order) for the Third World, experienced other mystical high initiations with the Light, including one from the Great White Brotherhood Lodge (G'.W'.B'.L'.) and this one caused the creation of the painting titled "Before the Great Initiatic Light". The Artist describes here his experience:

- I use constantly white light in my paintings just in consequence of my personal experience with The Light (Mystical Light): After an Initiation received in my closure, from the Great White Brotherhood Lodge, I created the painting "Before the Great Initiatic Light". With this Initiation you have no more face, no more name: you will absolutely alone, inside the Total Silence of the authentic Peace Profound irradiated by the Great Light (the initiatic and symbolic presence of the Eternal Light inside your core, into

your soul). When this Initiation is really completed, you are no more you: you are just a part of the Cosmic Christ and you are at the same time alone and congregated with all like you now. An human being simply cannot describes this Initiation using words: only painting a canvas it is possible. Then, I did it.

According Velado, light is exactly the most important element in the composition of a painting:

- First I create mentally the painting, then I transpose it to a canvas as a pictorial form; during this creative process I include light in some points of the canvas in order to capture there the soul of the person portrayed or the spirit of the event that I am painting. This action is performed in a continuous work, without interruptions or repairs; I stop my work only when the canvas is entirely full of my pictorial idea. Honesty is a transcendental element in this process and the Artist must be absolutely honest with himself and the world. No concessions can be accepted with any convenience or circumstance. As essentially a mystical painter just an esoteric vision to the New era (New Mental Era) is my primary goal with my Art. I Believe that Art is Life and Life is Art. Life is initiatory and Art is initiatic. Then, the Artist are an initiate in the Art of Life. I'm involved with the human drama on this planet and my Art is a manner to express my vision on various questions related with this theme, Life. I'm using Art to promote Peace Profound and for human valorization in all aspects. For me a dog and a human being have exactly the same importance from a macro vision. I portrayed God and a series extracted on this canvas are exposed in the main-page of my Art Gallery. "Is God a mental creation of man?" -that is the question. I believe that Art is a path for those are seeking for the Mastery of Life. As a Rosicrucian, Art for me is a consequence of my mystical condition and a mission in order to diffuse more Light. -said the painter.

Using these pictorial elements and working according his Rosicrucian philosophy, Frater Velado created various mystical canvas as "God", "Eternal Light", "The Force", "Light and Darkness", "Seeking for the Eternal Life", "Jesus Christ", "Summum Sanctissimum Sacramentum" "God Aten", "Fusion" etc that you can see visiting his Gallery on the Internet, at:

<http://macarlo.com/novaera/galleryvel.htm>

<http://macarlo.net/novaera/galleryvel.htm>

<http://digital-matrix.org/>

Below Velado describes the initiation of the Mystical Palette Veritas Vincit:

- I remember that a Thursday at night, just after Christmas, I was alone in my closure, in my sanctum period for study on Planes of the Rosicrucian Order, AMORC, and a profound sadness invaded me. I saw, in the screen of my mind, the beautiful Christmas Tree decorated by my wife with artistic candles, silvered stars and colourful globes. A Tree that today exist only in my remembrances. Alone, without Christmas gifts, I cried. Just when I was crying a strange violet light invaded my cell and I was transported in a fraction of seconds to another Plane, where I saw Dr. Spencer Lewis with a palette in his right hand.

" It is necessary, extremely necessary, that Veritas Vincit. Get this palette and do it, not for me, but for Maat -he said...and disappears!!"

I baptized this mystical palette as "Veritas Vincit" and using it I created the Frater Velado's Art Gallery , where I'm exposing some paintings about Rosicrucianism and on human drama.

This was, for me, my most important experience with Dr. Harvey Spencer Lewis.

Also a complete and illustrated biography of Frater Velado exist, in Portuguese language only, running online at these web addresses:

<http://svmmvmbonvm.org/biovelado.htm>

<http://macarlo.com/novaera/biovel.htm>

<http://macarlo.com/novaera/biovel.htm>

How the Artist Works

Frater Velado becomes a painter just after an High Initiation received in his Private Sanctum directly from the Great White Brotherhood Lodge (G.'W'.B.'.L.'.). Monk, living under the Rule of Benedict as hermit, Frater Velado is a musician (trumpet player), philosopher and writer that never tried to paint before this mystical event. During the Initiation, described above, Frater Velado received from Master Alden (Dr. Harvey Spencer Lewis, died on 1939) the Mystical Palette Veritas Vincit and the mission of to do veritas vincit (the truth wins) for Maat. Maat (Ma'et) is the Ancient Egyptian Goddess of Truth, Balance, Peace and Harmony - one of the most important esoteric and metaphysical columns of KMT (Kemetic Religion). Master Alden is the introducer of Maat in Modern Rosicrucianism, the constructor of a spiritual bridge between Christian Rosenkreutz (CRC) and Pharaoh Akhenaten. Born on 1941, Frater Velado don't knew personally Spencer Lewis, the I Imperator of the Rosicrucian Order, AMORC. Frater Velado is a member for life of AMORC, student of Planes (Superior Degrees, the Inner Circle of the Old Fashioned System of Rosicrucian Studies in AMORC). In this interview, the Rosicrucian Artist says who he works on paintings and exactly what his Art represents. Below the Artist talks on his workmanship:

KA - Which medium you uses to create paintings?

FV - I'm using one only method: Digital-Matrix. This method consists in create paintings by computer, then transform it in canvas by a sophisticated technological process. The paintings exposed in the Internet are the digital matrix and are not signed: only a alphanumeric signature is impost, as FV 03 (signify: Frater Velado, 2003CE). When anyone buy a painting, the real canvas is generated and receives my personal signature. Only one real canvas is produced.

KA - How much costs each canvas (average price)?

FV - I fixed prices between US\$ 15,000 and US\$ 100,000 according the size and the theme of each canvas.

KA - Reverend Brother, according paradigms of art market, as you know, digital art is considered a kind of low art, less than oil paintings. What you can said on this matter?

FV - First of all I'm not living according market's paradigms. I'm living inside the society of consumption but I'm not affected by its injunctions in any manner. When I sell a canvas the buyer is purchasing not my craftsmanships method but the final result of my interpretation of any cosmic event as any human soul portrait, a landscape in Planet Earth or a scene from Sidereal Space where I was penetrated using Rosicrucian methods for conscience projection developed by Dr. Spencer Lewis. He, Sar Alden, was a oil painter, as my father, Emeric Marcier, the most important sacred painter of Latin America. I'm a digital painter working for the Rosicrucian Order Eternal and Invisible. When a collector buys one of my paintings he is buying a mystical piece, not a simple piece commercially evaluated by a market built-in the society of consumption.

KA - What Art represents for you, Brother?

FV - Art for me is just the personal expression of a mystical comprehension

of the Universe. As a human being I have my personal vision of the Cosmos. For create Art I'm using my Rosicrucian Eye. What exactly this eye is? The Rosicrucian Eye is not a simple third vision as esotericists knows it. This Rosicrucian vision is a take of scene, a snapshot of Life performed from another Plane of Comprehension, superior. For example: suppose that you are in the Fourth Dimension and from the Fourth Dimension you takes a look on Planet Earth and its people, or on Planet Uranus etc. Then you transposes this mystical experience to a artwork and a mystical artistic piece has been created through the Rosicrucian Eye. A commercial purpose in this creation act simply not exist, never. But if I need money in order to maintain my hermitage or for provide support for one of my enterprises devoted to diffuse Rosicrucianism I sell a canvas. Some execs of very important companies appreciates my political ideas and gave me support purchasing my artworks. I Believe that Art is Life and Life is Art. Life is initiatory and Art is initiatic. Then, the Artist are an initiate in the Art of Life. I'm involved with the human drama on this planet and my Art is a manner to express my vision on various questions related with this theme, Life. I'm using Art to promote Peace Profound and for human valorization in all aspects. For me a dog and a human being have exactly the same importance from a macro vision. I portrayed God and a series extracted on this canvas are exposed in the main-page of my Art Gallery. "Is God a mental creation of man?" -that is the question. I believe that Art is a path for those are seeking for the Mastery of Life. As a Rosicrucian, Art for me is a consequence of my mystical condition and a mission in order to diffuse more Light.

KA - How you describes a mystical artistic experience that results in the creation of a painting?

FV - Well, this kind of experience simply cannot be described using words! Just because this fact I used art creation to express it. An example: After an Initiation received in my closure, from the Great White Brotherhood Lodge, I created the painting "Before the Great Initiatic Light". With this Initiation you have no more face, no more name: you will absolutely alone, inside the Total Silence of the authentic Peace Profound irradiated by the Great Light (the initiatic and symbolic presence of the Eternal Light inside your core, into

your soul). When this Initiation is really completed, you are no more you: you are just a part of the Cosmic Christ and you are at the same time alone and congregated with all like you now. An human being simply cannot describes this Initiation using words: only painting a canvas it is possible. But some mystical events can be reported, but its description never is complete. An example: my short report about the Initiation when I received the Mystical Palette Veritas Vincit. Here is it: "I remember that a Thursday at night, just after Christmas, I was alone in my closure, in my sanctum period for study on Planes of the Rosicrucian Order, AMORC, and a profound sadness invaded me. I saw, in the screen of my mind, the beautiful Christmas Tree decorated by my wife with artistic candles, silvered stars and colorful globes. A Tree that today exist only in my remembrances. Alone, without Christmas gifts, I cried. Just when I was crying a strange violet light invaded my cell and I was transported in a fraction of seconds to another Plane, where I saw Dr. Spencer Lewis with a palette in his right hand.

It is necessary, extremely necessary, that Veritas Vincit. Get this palette and do it, not for me, but for Maat -he said...and disappears!! I baptized this mystical palette as "Veritas Vincit" and using it I created the Frater Velado's Art Gallery, where I'm exposing some paintings about Rosicrucianism and on human drama.

This was, for me, my most important experience with Dr. Harvey Spencer Lewis." I wrote this report as a short testimonial of what are the superior studies in the Rosicrucian Order and published it inserted in my article titled "The Mystical Workmanship of the Master - A Better Human Creature". This text is available on the Web in the Masters Alden's Website maintained by ORDO SVMMVM BONVM. The direct link, if you are interested, is:
<http://www.svmmvmbonvm.org/spencerlewis/aldenwork.htm>

KA - As a religious hermit you portrayed various prostitutes, all of them naked. What kind of mystical and Rosicrucian experience is it, Brother Vicente Velado? Can you describe it for us?

FV - Yes, my brotha, I can. Some jackass (all of them know that I am hermit) sent me pornographic photos with abjections as prostitutes eating excrement just expelled from the ass of a sexual partner. I meditate on this aggressions and transformed all photos by Rosicrucian Alchemic Process, creating on all of them a series of paintings currently available in a separate section of the General Index of my Art Gallery, where I captured the soul of these public girls: pure as the soul of anyone, only by the moment blemished by some dark shadows of the Duality of this Plane, Earth. I express here my profound respect for all prostitutes: she cannot be discriminated or judged by his profession, consequence of an ancient unjust social structure.

KA - What the act of creation (of a piece of Art) represents for you?

FV - This creation for me represents a service. Each one that take a look on my paintings will forced to think on its real significance. When a person is conducted to this kind of think a mystical process is started in background: the person do not perceives it immediatly, but an inner transformation begins inside his conscience; then, this manner used to see the world and the beings can be changed to a superior form. It is an authentic initiation. A minor initiation, but an initiation. Because this strange, mysterious and enigmatic characteristics some of my Rosicrucian paintings are essentially initiatic. Note that I'm not the Initiator, but only the propitiatory.

KA - What influence you have in your artworks from other painters, Frater Velado?

FV - I cannot considered an visual art expert as an appreciator before the Initiation of the Mystical Palette Veritas Vincit. But I suppose that I must have any influence from my father, Emeric Marcier. In order to check if is true this supposition you can visit his Virtual Museum at: <http://macarlo.com/marcier/>

KA - Finally, what hardware and software you are using for pictorial Art production, Reverend Brother?

FV - I'm using Adobe Photoshop and my input device is just the original mouse of my Compaq Presario: Pentium III, 2 x 40GB HDD, 512MB RAM, NVIDIA GeForce 32MB, Operating System Windows XP Professional. I also used a tablet, Wacon Graphire 2. In the future perhaps I will migrate to a Mac. In the beginning of my visual artistic work I used a PC Pentium 200, mounted by myself, running OS/2 Warp 4.5 as Operating System and my soft for Art was Embellish. Currently my Frater Velado's Art Gallery is running twice on my servers, based in USA:

<http://macarlo.com/novaera/galleryvel.htm>

<http://macarlo.net/novaera/galleryvel.htm>

and I lauched two commercial portfolios. One in AbsoluteArts.com at: <http://www.absolutearts.com/portfolios/m/macarlo> and the other on d'ART Fine-Art.com at: <http://www.fine-art.com/members/28955> both now shut-downed because all paintings are sold out.

The Digital-Matrix Process

Below the Artist describes what exactly is the revolutionary pictorial process that he has invented:

“Normally, the creation of an oil on canvas begins with a sketch by the old and traditional crayon. Then, the painter makes the necessary corrections and starts the painting using normal brushes. The Digital-Matrix Process is not a mysterious arrangement and doesn't requires the use of any secret and fantastic software. Simply it replaces the crayon by a digital image that you have created using a graphic editor as Adobe Photoshop, Paint Shop Pro, Corel Painter etc.

If you are a sophisticated graphic designer, as a professional illustrator, you can take advantage of enhanced hardware as Wacom tablet, Graphire or Intuos series. But you can do the same task using a simple mouse. Normally, digital art is not valorized, because uses few colors and have not dramatic

effects; it is just illustrations for books, posters, video-games and other cyber-images. Usually digital art have not a metaphysical compromise or politic engagement. It is considered by experts in Art a minor kind of Art. The real value of a piece of Art is a value relative: if the author is an important person, his works acquires this importance and also the reverse is the truth (good workmanship can turn important a person).

But I'm sure that digital art can be also a superior kind of Art if behind the tablet exist a not prostituted person, and this event depends only of who is who before the computer-creator. Digital artists have formed a concept that now is a "gold rule": filters as Photoshop effects cannot be used in any circumstance and the artist must use only his hands and his brain. Da Vinci, the Pope of Photoshop, founder of Insane Creators Enterprise, emphasises the difference between images painted and images filtered and I recommend that you visit his web site, at <http://davinci.ice.org> (now shut-downed) in order to read his tutorials and take a look on his fine images, all created with his hands only. Hi have profound respect for Da Vinci, since the Phrozen Crew times. I recommend that you take a look on the fish and on the dragon by Da Vinci.

Well, I'm not accept any taboos and I consider that if filters exist anyone can use all of them to generate the final effect. That is my personal opinion and I use and abuse of filters in order to create consistent virtual matter. Just using these "prohibited" tools I can create the effect in the image-matrix that will be generate strong oil-matter on the canvas. I never studied painting, design etc. I started painting after a Rosicrucian Initiation, when Dr. Harvey Spencer Lewis sent me the Mystical Palette Veritas Vincit. I'm not a purist or a theoretic painter from any high school of Art... I'm only a simple self-taught painter trying the mystical path of Art, compromised with Rosicrucian Principles, Ethics parameters and Cosmic Laws. I have a message to all men and women interested in peace, harmony and evolution of the entire Humanity and I'm continuously trying to send it through my pictures.

I invented the Digital-Matrix Process in order to save time and save space: I create an oil on canvas from a matrix only for sell this painting in order to

maintain me and the hermitage (St. Michael Archangel Hermitage, in Brazil, South America), where I live since 1995 as a real hermit, under the Rule of Benedict through just eight years. As a Rosicrucian, Member for Life of the Rosicrucian Order, AMORC, founded by Dr. Lewis, I'm also Christian and my roots are the Catholicism. But my position before the actual religious system, in the Society of Consumption, is simple: when a religion is used to make war the God of this religion is just the Devil. This position have created several problems for me and some people rejected my art just because some paintings I have created, as "Uranium on Iraq", "Terror of War" and more, that you can see in the section "Masters of War" of my Art Gallery. But it is my authentic and honest position and I will not change it and that is all. Some collectors and execs of important companies buy my paintings and to me this is a proof of I am in the right artistic and mystic path.



Iolanda



Ana Lucia

Frater Velado's wives portrayed by the Rosicrucian artist

Note that the artistic painting needs not a lot of details for to be expressive, because painting is a manner highly subjective of expression, an art essentially metaphysical. When I create a portrait of a being (human or other animal), I'm not making a photo or an illustration: for me the important is to portray the soul of this being, his personality. Illustrations are other kind of visual work and needs details in order to be accept (and approved) by consumers. But many painters, ancient and moderns, like perfectionism and details. In this case, if you are a digital artist, you have to replace your mouse by an efficient tablet with 1200 levels of pressure. In both cases the important is the sincerity: you cannot prostitute your inner values in order to merely make money, OK?

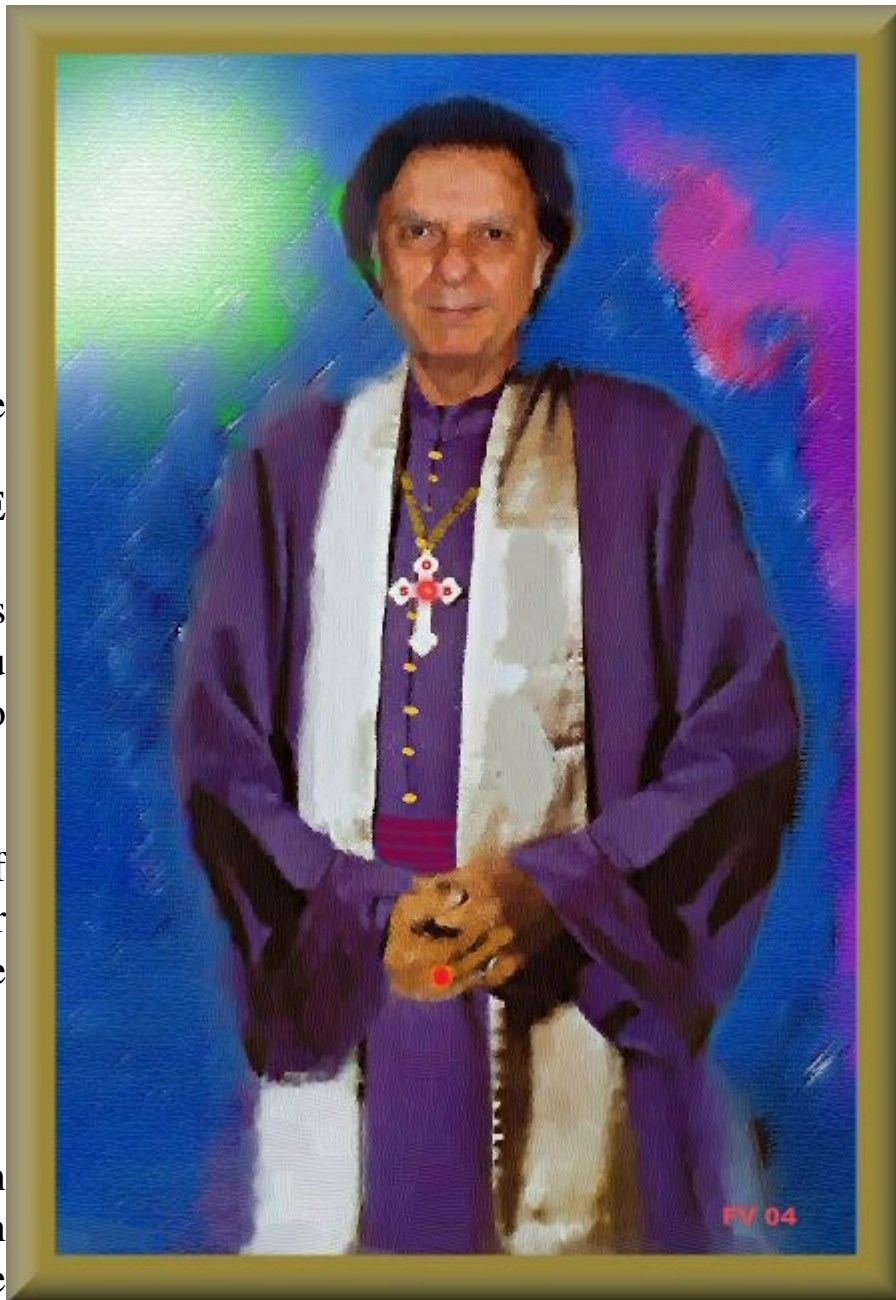
People ask me about details of the process I use for generate oil on canvas from a digital image and many persons thinks that I use a process similar to the actually offered in shopping centers...Well, this process that I use is not secret, is not an industrial secrecy. I simply projects the digital image on a blank (white painted) canvas and transform this projection in a reality using the old and traditional method, with brushes. I invented this process, but I do not pretend to be is owner or its patent holder. If you believes that you can do an oil on canvas using my process simple create a digital image, then project it on a canvas and go ahead. Simple, uh? I wish you good luck, my son!!”



IOK Public Monographs

Rodolfo R+C
portrayed by
Frater Velado
on 2004CE

On the beginning of 2005CE Frater Velado, his wife Analu and Rodolfo Domenico Pizzinga, members of the Inner Circle of the Rosicrucian Order, AMORC, have been initiated in the three



new high AMORC Temple Degrees created by Emperor Christian Bernard and received the title of Rosicrucian Knights in the Niterói R+C AMORC Lodge. After this initiation Frater Velado, Analu and Pizzinga (Rodolfo R+C) created a lot of IOK Public Monographs for Novus Ordo Seclorum, launched online through the official Brazilian website of Illuminates Of Kemet, at http://svmmvmbonvm.org/aum_muh.html aiming the Transformation Day, cosmic event described in one of these monographs.

Illuminates Of Kemet (IOK)

On 2005CE Frater Velado announced in public the roots of his secret Order, Illuminates Of Kemet (IOK). This secret order congregates high initiates from the Inner Circle of various Rosicrucian Orders and Fraternities, kai-imakhu (priests of Kemetic Religion), kemetic and shakta yogis, politicians. Ruled by Cosmic Master Svmmvm Bonvm Amen Re IOK works for the Transformation Day announced by Prophet Jehosu and is also known by the Latin name Ordo Illuminati Aegyptorum.

The only path to join IOK is the Pharaoh Seventh Degree Initiation, created by Cosmic Master Aum-Rah, aka Ralph Maxwelll Lewis (in his final human incarnation). This highest Initiation is available only for KMT Kai-Imakhu (priests and priestesses), Arat Sekhem (Kemetic Kundalini Yoga) Instructors and real members of the Inner Circle of various mysteries school, like Rosicrucian students in the Inner Order of its Orders and Fraternities (AMORC, Confraternitatis Rosae Crucis, Golden Dawn, Fraternitas Rosae Crucis, Fraternitas Rosicruciana Antiqua, The Rosicrucian Fellowship. All of these students must have ALL Temple Initiations of its Organizations, including the latest ones and academic degree of Doctor of Philosophy, Ph.D. or other types such as Ed.D., Psy.D., Th.D.). The Kemetic Filter of this Initiation has been launched by Prophet Jehosu on 6242AFK (2002CE) and is now owned by Guardians of IOK.

Below the document where Frater Velado explains on Kemetic Illuminism and more:

Ordo Illuminati Ægyptorum
(Sacred Light from Kemet)

by the Rev. Bro. V. Velado, 7Ph.D.

(Prophet Jehosu)

<http://svmmvmbonvm.org/jehosu/>

Ausar Hetep!!

Ordo Illuminati Ægyptorum (OIÆ) is the Official continuation, in the modernity, of the Authentic Akhenaten's Mysteries School, from Khem (Ancient Egypt). OIÆ is a secret Order reserved for R+C Adepts only (Senior Members from Inner Circle of various Ancient, Authentic and Traditional Orders and Fraternities based in LVX From Khem Sacred Principle (Sacred Light from Kemet). Currently the only path to join Ordo Illuminati Ægyptorum is through the Pharaoh's Seventh Degree Initiation, interface available online at: <http://svmmvmbonvm.org/7gfen.htm>

OIÆ is the most ancient Ordo Illuminatorum as the Illuminati (Illuminated) Great Work is known in Western Mysteries. The basical difference between the "modern" Illuminati Credo and the Khem's Illuminated's LVX Tablet is the metaphysical concept on the Triangle of Light. Illuminati from the Bavarian School has received from a secret Rosicrucian Order founded in Germany on 1614 CE the Sacred LVX Principle from KMT (pronounced Kemet) and adapted it to the social, politics an cultural realities existing in the XVII Century. Illuminatus Adam Weishaupt founded the Illuminati of Bavaria on May 1, 1776 on the principles of his early training as a Jesuit. Originally called the Order of the Perfectibilists. Freemasonry has imported some Illuminati Principles for to works aiming a better human society based in Justice and Equality as the two points of a Mystical Triangle generating Light such its third point. Weishaupt, revered by The Svmmvm Bonvm Organization as a Master of Light, was not then a Freemason; he was initiated into Lodge Theodore of Good Council (Theodor zum guten Rath), at Munich in 1777.

Basically the Illuminati Principles are coincident but the Mystical Triangle from Kemet differs because its three points are: Light, Life and Love - generating the square reality on Earth as Liberty with Responsibility for a better human society. These conceptions have been modified and adapted in

Germany due the strongly influence of some currents from the powerful Romain Catholic Apostolic Church, principally from Jesuit Order. But because of Weishaupt's strong anti-clerical and anti-royalistic views, some have assumed that the Illuminati were some sort of proto-communistic organization dedicated to bringing about a proletarian revolution.

On the 18th Khemetic Dynasty the 98^o Nisut, Neferkheperura Wa en Ra Amen Hotep IV (Akhenaten) and his 39 Adepts in the KMT Hermetic Order (a Monotheist Mysteries School) have been established the Angular and Basilar Philosopah Stone for the future foundation of various Rosicrucian Orders. The Golden Rosicrucian Principle (Roses flourishes on the Cross) is the same Khem's Illuminated Sacred Principle symbolized by the Lotus with human face on the Sacred Ankh as you can see here:



This transcendental Sacred Principle was not "created" by King Akhenaten, Prophet of Real Solar Disk. He just received it from the real Khem

Founders, the Superior Beings from Spiritual Planet Uranus (Uranus2). These Beings have modified the DNA of some primates generating the human race.

oOo

Illuminati is a Greek word meaning Illumination a name given to those who submitted to Christian baptism. Those who were baptized were called Illuminati or Illuminated / Enlightened Ones by the Ante-Nicene clergy, on the assumption that those who were instructed for baptism in the Apostolic faith had an enlightened understanding. Many people believe that the Illuminati have been plotting to take over the world since the time of its creation. To me Illuminati does exited - an may in some form still exist. It is

all part of the conspiracy games men play. The reality / program in which we exist has always been based on those who have the power and knowledge, those who say they do, and those who try to control it.

The energies for the creation of various secret societies, including Illuminati, as some Ordo Illuminatorum, goes back to the ancient priesthods of Kemet (Egypt), when the sacred knowledge of Humanity's creation was hidden by those who sought control. They became the priesthods. The Khem's Illuminated is the name of the Secret Esotericist School founded on the 18th Khemetic Dynasty by King Neferkheoperura Wa en Ra Amen Hotep IV, Akhenaten, 98° Nisut of Khem. In the Modernity this hermetic order was preserved inside two initiatory fraternities: The Rosicrucian Order, Amorc, organized by Dr. Harvey Spencer Lewis, Ph.D., and Ordo Illuminati Ægyptorum, organized by The Svmmvm Bonvm Organization as the Khem's Illuminated Home for Highest Rosicrucian Initiated, the 7Ph.D. Adepts from the Pharaoh's Seventh Degree Initiation, online at:

<http://svmmvmbonvm.org/7gfen.htm>

THE ALUMBRADOS

The Alumbrados, a secret 16th-century Spanish sect, were among the societies that subsequently adopted the name Illuminati. A mystical movement, at one time lead by La Beata de Piedrahita (d. 1511); first recorded about 1492 in Spain (a variant spelling, aluminados, is found in 1498). They believed that the human soul could enter into direct communication with the Holy Spirit and, due to their extravagant claims of visions and revelations, had three edicts issued against them by the Catholic Inquisition, the first on 23 September 1525. The name assumed by some mystics who appeared in Spain in the sixteenth century and claimed to have direct intercourse with God. They held that the human soul can reach such a degree of perfection that it contemplates even in the present life the essence of God and comprehends the mystery of the Trinity. All external worship, they declared, is superfluous, the reception of the sacraments useless, and sin

impossible in this state of complete union with Him Who is Perfection Itself. Carnal desires may be indulged and other sinful actions committed freely without staining the soul. The highest perfection attainable by the Christian consists in the elimination of all activity, the loss of individuality, and complete absorption in God (see QUIETISM).

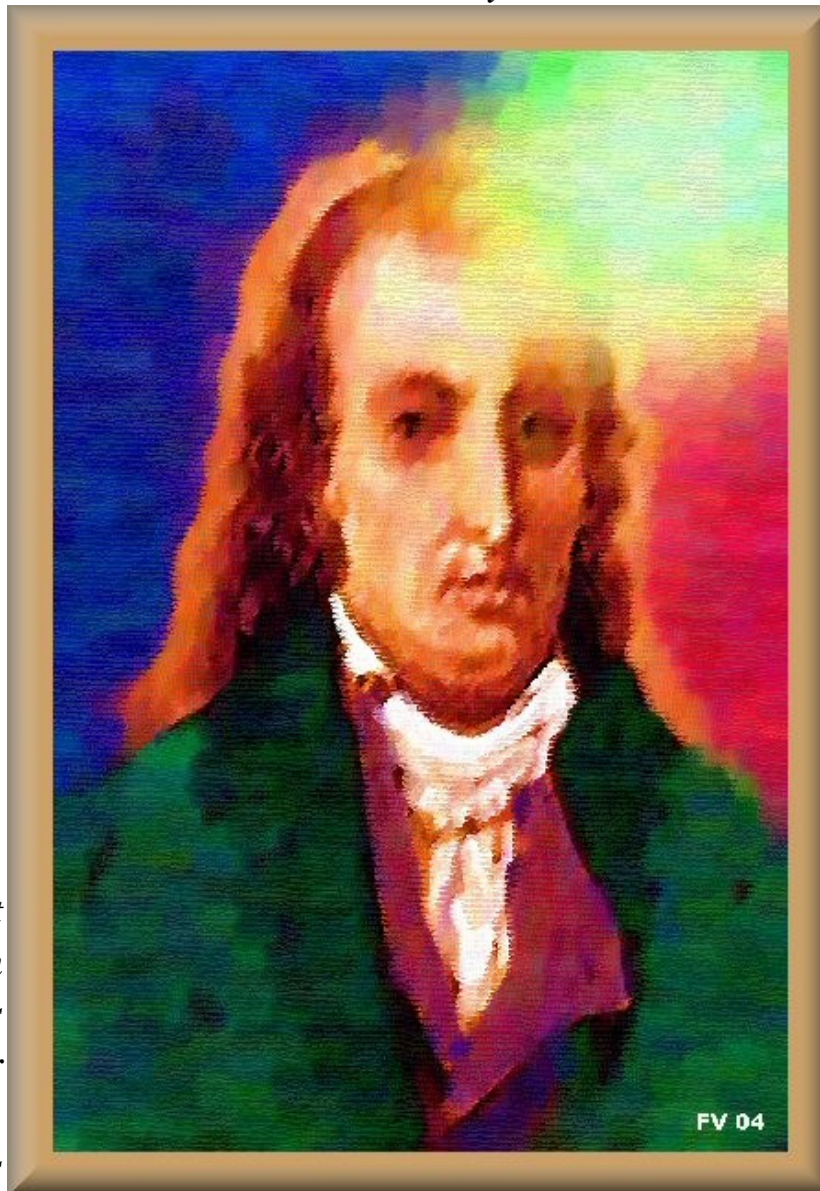
The peasant girl known as La Beata de Piedrahita (d. 1511) is cited among the early adherents of these "errors"; but it is not certain that she was guilty of heresy. At Toledo, which was one of the main centres of Illuminism, Isabella of the Cross is said to have carried on an active propaganda. More celebrated was Magdalen of the Cross, a Poor Clare of Aguilar near Cordova, who, however, in 1546, solemnly abjured the heresy. So rapidly did the errors gain ground that the Inquisition proceeded with relentless energy against all suspects, even citing before its tribunal St. John of Avila and St. Ignatius of Loyola. The Society of Jesus was founded by Ignatius of Loyola, who could be seen as the Catholic Reformation's equivalent to Martin Luther. Loyola was born Inigo de Oñez y Loyola on 1491. He was born at his family's ancestral castle in Guipúzcoa. When he was old enough, he entered the military service, where he served until 1521 when he was seriously wounded in battle. During his recovery from his wounds, he read about the lives of the saints of the church, and he was motivated to devote his life to spiritual service. He hung up his sword and spent a year in prayer and meditation at a cave near the Manresa monastery. While there, Loyola fasted, knelt in prayer for seven hours a day, and flagellated himself to the point of endangering his health. Loyola later described this time as an incredible 'mystical' experience during which he had blinding visions of heaven and hell and Christ and Satan. He saw Jesus as "a big round form shining as gold."

In spite of this determined action, however, the heresy maintained itself until the middle of the seventeenth century and some of its features reappear in the Quietism of the Spaniard Michael de Molinos.

ADAM WEISHAAPT

Later, the title of Illuminati was used by a secret society founded in 1776 by Adam Weishaupt, a former Jesuit and professor of canon law at the University of Ingolstadt. It that aimed to combat religious thinking and encourage rationalism. Weishaupt was born in 1748 at Ingoldstadt of Jewish parents but grew up in the Catholic faith, educated by Jesuites. When his father, George Weishaupt, died in 1754, young Adam was turned over to be raised by the Jesuits by his godfather, Baron Ickstatt, who was curator of the university of Ingolstadt in Bavaria. He converted to Protestantism when studying law at Ingolstadt. He had also studied classic Religion and Theology and the Eleusian and Mithrian mysteries, and also the works of

**Adam Weishaupt
portrayed by
Frater Velado on
2004CE**



*Pythagoras.
We don't
know much
about his
childhood or
his early life,
and even his*

name itself is somewhat of a mystery. Adam Weishaupt founded the Illuminati of Bavaria on May 1, 1776 on the principles of his early training as a Jesuit. Originally called the Order of the Perfectibilists, "its professed object was, by the mutual assistance of its members, to attain the highest possible degree of morality and virtue, and to lay the foundation for the reformation of the world by the association of good men to oppose the progress of moral evil."(1) His appointment as Professor of Natural and Canon Law at the University of Ingoldstadt in 1775, a position previously held by an ecclesiastic, gave great offense to the clergy. "Weishaupt, whose views were cosmopolitan, and who knew and condemned the bigotry and superstitions of the Priests, established an opposing party in the University.... This was the beginning of the Order of Illuminati or the Enlightened...."(2) Weishaupt was not then a Freemason; he was initiated into Lodge Theodore of Good Council (Theodor zum guten Rath), at Munich in 1777.

Adam means "the first man", "Weis" means "to know" and "haupt" means "leader", which makes Adam Weishaupt's name mean "the first man to lead those who know". He graduated from the University of Ingolstadt in 1768, and was made a tutor and catechist. In 1772 he was made a professor of Law. He was initiated as a Freemason in 1774 in either Hannover or Munich, but found that no one in his order truly understood the occult significance of the ceremonies. He decided to found his own organisation, which he did on the first of May 1776. This organization was first known as "The Order of Perfectibilists" but became famous as the "Ordo Illuminati Bavarensis", or the Illuminati for short. Only five people were present at the first meeting of the order, but it grew rapidly and only a few years later it had chapter houses all over Germany, Austria, France, Italy, Hungaria and Switzerland. Weishaupt and his co-conspirators, notably Baron Knigge and a lawyer named Zwack, had soon established a network of agents around Europe that infiltrated courts and other places of power and reported back useful gossip and information to Weishaupt. The Illuminati true goals were shrouded in mystery. Because of Weishaupt's strong anti-clerical and anti-royalist views, some have assumed that the Illuminati were some sort of proto-communistic organization dedicated to bringing about a proletarian revolution. Others have seen them as anarchists, or descendants of the Cathars, or the Knights

Templar and the Assassins of Hassan En Sabbah, the "Old Man on the Mountain", with whom the Knights Templar were rumored to be in contact with. Yet others have seen them as Satanic agents dedicated to nothing less than the domination of the planet and the bringing about of the Kingdom of Satan on Earth. It is true that Weishaupt's plans certainly was hostile to the Church of Rome and the monarchies of Europe, and that he seemed to harbor what would today be called "socialistic" leanings, but Weishaupt wasn't an atheist or agnostic. There is little doubt that Weishaupt was a deeply religious man in his own way. Weishaupt said in a speech held shortly before the French revolution;

"Salvation does not lie where strong thrones are defended by swords, where the smoke of censers ascend to heaven or where thousands of strong men pace the rich fields of harvest. The revolution which is about to break will be sterile if it is not complete."

This statement has often been taken as to mean that Weishaupt was in fact a sort of communist, and in a sense perhaps he was. One could think the above quote a statement by Trotski. However, as the Illuminati's true goals has always been disputed it is difficult to find out what exactly was the political, if such a dirty word may be used, or ideological raison d'être of the order. Of course, the easiest way to be able to make an educated guess is to study the actions of the order, as we will here. In the year 1784 the Illuminati attempted a coup against the Hapsburgs, but the plot was revealed by police-spies that had infiltrated the order on orders from the king. This led to the total ban of all secret societies in Bavaria, and membership was punishable by death. This edict was signed in June 1784. Weishaupt was forced to flee to a neighboring province in February 1785 and in March another edict was passed, this one specifically outlawing the Illuminati. The Illuminati was forced to go underground in Bavaria and had to move its revolutionary efforts elsewhere. Disaster again struck for the order when in July 1785 lightning struck an Illuminati courier, a man named Lanz, and killed him and the horse he was riding. It is said that both Lanz and the horse was charred to coal, but the saddlebags were almost intact. In them was found extensive documents that outlined the Illuminati's plans for world domination and

revolution, and also named several high ranking Illuminati members, among them Zwack and Weishaupt. Zwack was arrested and his home raided in October 1786. Weishaupt's activities after 1790 are disputed, several different versions of his life after 1790 exists. In Robert Anton Wilson and Robert Shea's famous trilogy Illuminatus! , for instance, it is suggested that Weishaupt traveled to America and assumed the role of George Washington. Others claim that Weishaupt died in obscurity in 1830. I have chosen to continue to try and trace the alleged influence of the Illuminati in the following years as it is possible, however unlikely it may seem to those who take a conventional view of history, that Weishaupt was directing things from behind the scenes. The French revolution of 1789 has been widely attributed to the machinations of the Illuminati, and it's role has been described as everything from "negligible" to "sole cause". Both statements are an exaggeration, but it cannot be denied that several persons who were intensively involved in the revolution was active members, among others the Comte de Mirabeau, famous author, orator, Freemason and arch-enemy of the Marquis de Sade. Mirabeau is reported to have said in a speech at the international Freemasons convention in Wilhelmsbad in 1782 that he was a member of an organization that was influenced by the Knights Templar, and that their goal was to destroy the Church and the monarchy so that the "Religion of Love" could be established in France. Of course, the Illuminati was not the only secret revolutionary conspiracy around. There were plenty of others in these turbulent years just before the revolution. For instance, the Marquis de Luchet, who were opposed to the Illuminati but supportive of the revolution, said in a speech;

"There exists a conspiracy in favor of despotism, against liberty, of incapacity against talent, of vice against virtue, of ignorance against enlightenment. This society aims to govern the world."

These inner conflicts among those who supported the revolution was also seen in other secret societies in France during this period. By the year 1788 almost every lodge of Freemasons in Europe, as well as all courts, been infiltrated by the agents of the Illuminati. Despite this many of the established lodges in France remained loyal to the king, and only a few took part in the

revolution. It is interesting to note that the very first time anyone saw revolutionaries wearing the Phrygian cap, supposed symbol of the Illuminati and the Phrygian mysteries, was at the forced interruption of a theatrical performance of Le Suborneur by the Marquis de Sade on Monday the 5th of March 1792. Oddly enough, no-one (except for a brief passage in Wilgus' Illuminoids) has to my knowledge suggested that the infamous Marquis was a member of the Illuminati. Sometimes it seems that every famous person throughout history has been pointed out as a member. It is like Ambrose Bierce wrote about the Freemasons in his The Devil's Dictionary;

"An order with secret rites, grotesque ceremonies and fantastic costumes, which originating in the reign of Charles II, among working artisans of London, has been joined successively by the dead of past centuries in unbroken retrogression until now it embraces all the generations of man on the hither side of Adam and is drumming up distinguished recruits among the pre-Creation inhabitants of Chaos and the Formless Void. The order was founded at different times by Charlemagne, Julius Caesar, Cyrus, Solomon, Zoroaster, Confucius, Tuthmes and Buddha. Its emblems and symbols have been found in the Catacombs of Paris and Rome, on the stones of the Parthenon and the Chinese Great Wall, among the temples of Karnak and Palmyra and in the Egyptian Pyramids -always by a Freemason."

The history of the Illuminati, or its supposed history as traced by various people, is much like Bierces' satirical comment.

Ludvig XVI, the French king, wasn't unaware of the revolutionary activities and general displeasure among the population. In June 1789 he tried to introduce some social reforms that he hoped would calm the population. The king's greatest mistake was when he demanded that the monarchy would be preserved and that the nobles were to retain the right of veto in all future reforms. This led to minor rebellions that spread and finally culminated in the taking of the Bastille. Mirabeau said in a speech shortly thereafter;

"The idolatry of the monarchy has received a death blow from the sons and daughters of the Order of the Templars."

This statement suggests that the Illuminati had ties to both the Cathars and the Knights Templar. Under the later period of the revolution the influence of the Illuminati becomes marked. The red Phrygian caps are used as symbol of the revolutionaries, the symbol of the Illuminati, the eye in the triangle, is present on many revolutionary documents printed in these days. Two years after Ludvig XVI failed escape attempt, on the 21st of January 1793, he was executed, and it is said that when the kings head fell an old man cried from the crowd; "De Molay, thou art avenged!" De Molay was the leader of the Knights Templar who was burned at the stake for witchcraft in March 1314 by the machinations of Philip the Fair and Pope Clement V. It should perhaps be mentioned that before his execution De Molay was held prisoner in the Bastille, the first "victim" of the Revolution. After the French revolution the Illuminati faced new difficulties, partly because of the confused political and social situation in France, and partly because the rest of the royal houses of Europe panicked when they realized what had happened in France and banned all secret societies. Persecutions of Freemasons and Rosicrucians began, and in 1792 an ex-Grand Master of a Knights Templar inspired organisation was lynched in Versailles by an angry mob. Suspicion of all secret societies was widespread, and increased when Robinson's Proofs of a Conspiracy was released in 1798. This volume contained an outline of the orders supposed survival after its suppression as the German Union, and how it had engineered the Revolution. The book caused widespread fear in Europe and New England, and was one of the main reasons for the ban against secret societies in most of Europe. After the rise of Napoleon Bonaparte the days of the Illuminati in France were numbered. Most of the existing Lodges of Freemasons and other secret societies were infiltrated by the agents of Napoleon, who made sure to remove all possible subversive organizations in order to consolidate his power. Most conventional historians will argue that the Illuminati, if it survived at all after the events of 1785-86, now was utterly crushed. Historians of the more unconventional kind have argued that the Illuminati continues to thrive and influence the world even today.

THE MODERN ILLUMINATI

Knowledge is truly of the light - Illuminati - not meant to be control and bring fear - not meant to be hidden and revealed by the timetable of certain groups, but has always been there for humanity to see. It is about humanity's understanding that we are spirits / soul sparks from a greater source of light - Illuminated Ones - who are having a physical experience in which they are seeking to find our spiritual essence.

These souls soon moved into Europe - again playing conspiracy games - the knightships developing - brotherhoods and other clandestine groups. Curious games. Yet the clues about who we are as a race - our inception and destiny were always there.

It would take till the 21st century for the truths to be revealed as human consciousness moves back into higher frequency and lower frequency emotions / game fail.

Europe has always been a place to play out the the games of royalty and power. Germany of course being the strongest pulse in the 20th century as Hitler made a bid for world power. He lost the game - at least in the reality in which I am writing this! Who knows what may have occurred in parallel realities?

Back to Germany...on its way into world domination..also with karmic ties to Egypt - as the souls are the same - they just moved out of Egypt of ancient timelines and into Germany in more modern lifetimes - same souls - playing new games!

The Order of the Illuminati was established with some unspecified ties to the Masonic lodges of Germany; as a secret society within a secret society, the Illuminati have produced at least as many myths as verifiable facts. The sympathies and beliefs of Weishaupt himself, for instance, have been claimed by countless groups -- Atheists, Cabalists, Rationalists, Democrats, Socialists, Anarchists. Some trace the Illuminati back to the Knights Templar,

to Gnostic cults, to ancient Egypt, and even to Atlantis. In the 1790s, some credited (or blamed) the society with manipulating the American and French Revolutions. In the United States, Federalists encouraged people to believe Thomas Jefferson and the Democratic Republican Party were controlled by the Illuminati in Europe.

It is not strictly necessary to disentangle fact from fiction, since the influence of the Order was greater in legend than in fact. But several things can be stated about the Illuminati with some degree of certainty. The two central figures in the organization were Weishaupt and Adolph Franz Friedrich Ludwid Baron Von Knigge. The Order promoted a belief in deism and a doctrine of spiritual perfection: the society was in fact first known as the Order of Perfectibilists.

SOME ILLUMINATI CLAIMANTS

At their height, the Illuminati claimed over two thousand members, not only in Germany but in France, Belgium, Holland, Denmark, Sweden, Poland, Hungary, and Italy, including Goethe, Herder, and many other prominent nobles and reformers. But the Bavarian government cracked down on the Illuminati and other secret societies in 1784 for allegedly plotting a massive overthrow of Europe's monarchies, although it was unable to squelch them entirely.

Societe des Illumines d'Avignon: Formed by Dom Antoine Joseph de Pernetti and the Polish Count Thaddeus Leszczy Grabianka in Avignon, France in 1786 (Kenning says 1787); later moving to Montpellier as the "Acadamy of True Masons". Although Kloss claims they were in existence in 1812, they would seem to have disappeared in the French Revolution.

Illuminated Theosophists or Chastanier's Rite: A 1767 modification of Pernetti's "Hermetic Rite" that later merged with the London Theosophical Society in 1784.

Concordists: A secret order established in Prussia by M. Lang, on the wreck of the Tugendverein (Union of the Virtuous), which latter Body was instituted in 1790 [Miller says 1786] by Henrietta and Marcus Herz as a successor of the Illuminati [or Moses Mendelssohn]. According to Thomas Frost, Secret Societies of the European Revolution, vol. i, p. 183 [cited in Occult Theocracy, p. 377.] a second Tugendbund was formed by von Stein in 1807. It was suppressed in 1812 by the Prussian Government, on account of its supposed political tendencies, and was revived briefly between 1830-33.

World League of Illuminati: Allegedly the singer and journalist Theodor Reuss "re-activated" the Order of Illuminati in Munich in 1880. Leopold Engel founded his World League of Illuminati in Berlin in 1893. From these two sprung the Ordo Illuminatorum which was still active in Germany as late as the mid-1970s. Much research has been compiled by Peter-R. Koenig.

Illuminates of Stockholm: The Illuminated Chapter of Swedish Rite Freemasonry is currently composed of approximately 60 past or current Grand Lodge officers who have received the honorary 11th degree. It makes no claim to be related, historically or philosophically, with the Bavarian Illuminati and strictly speaking should not be included in this list.

Die Alte Erleuchtete Seer Bayerns: Alleged by Marc Lachance to have been founded in 1947 by employees of the Munich newspaper, Suddeutsche Zeitung, there are unsubstantiated claims to a longer lineage. With some 100 members claimed in Bavaria, Baden-Wurtemberg and Thuringia, they have disavowed ritual, and keep organised structure to a minimum. 29

The Illuminati Order: Founded sometime prior to 1988, Solomon Tulbure [1969/10/18 - 2004/11/17] brought this group online in 2001. Currently it can be found online at <http://www.illuminati-order.com>

Orden Illuminati: Another addition to the list of claimants to the Illuminati tradition, this group was founded in Spain in 1995 by Gabriel López de Rojas and can be found online at <http://www.ordeniluminati.com>

In LVX, per Novus Ordo Seclorum, KMK

6245 AFK

Frater Velado, 7Ph.D.

NOTES:

1) *Albert G. Mackey, Encyclopedia of Freemasonry, Richmond, Virginia: Macoy Publishing. 1966, p.474*

(2) *Albert G. Mackey, Encyclopedia of Freemasonry, Richmond, Virginia: Macoy Publishing. 1966, p.1099*



Below a message from Frater Velado on God:

A Message on God New Image

THE SUPREME EXPERIENCE



Dear brothers and sisters from all the world; dear probationers on planet Earth; dear peacemakers, dear humanists, dear mystics and occultists, dear religious people from all religions; dear skeptics and atheists dear real and supposed Satanists; dear criminals, dear terrorists, dear masters of war; dear all human animals: Peace Profound to you All. Since 1995 CE living as hermit, working everyday to make my bread and to maintain the hermitage where I live with some innocent animals as dogs, cats, turtles, birds, parrot and more I encountered the necessary peace and harmony, balance and sincerity needed to meditate on

the human drama, seeking for truth on the theme God. The results of my meditations cannot be reported using words, then I created the painting "God Revisited" and you can see a photo of this canvas in this page (if you want see it more accurately simply click the image at left in order to enlarge it). God is the most magnificent creation from the human mind, the supreme conception of Summum Bonum extracted from the cosmic reality in order to try understand who we are and from where we was created. These secure information are needed to make possible we define our primary metaphysical goal: to where we are going as animated creatures. You, men, vampire and genocide, have created God with your minds and also created the Devil with your dreaming imagination... Imagine now, imagine, an entire world without violence, without bombs. In order to materialize this idea you have to change your God format, because if God is used to make war he is no more God - is just the Devil. I invite you to read the ebook linked [here](#), per benedictionem Rosae+Crucis.

*With best wishes for balance and light, life & love,
+FV, your brother*

Below links to 225 ebooks, monographs written by Shri Jehosu Yogi
(Portuguese language and few ones in English)

[**A Ascensão do Adepto**](#)

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[A Expansão dos Universos](#)

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Cristo

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Demônios Viventes

Deus - Criação Mental do Homem?

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Discurso Sobre a Esperança

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Discurso Sobre a Evolução

Discurso Sobre a Evolução - II

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O Poder da Egrégora R+C

O Secreto Hanuman Chalisa

O Segredo dos Mantras

O Summum Bonum

Os 5 Elementos

Os Deuses da Transformação

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O Yoga Kemético

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Pax Profundis

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