



The Order of Maat
SPECIAL DOCUMENTS

The Mystical Art of Frater Velado

Master of Light





The Order of Maat by Kanefer Anpu (*)

*C. A. Vicente Velado R. Marcier (Frater Velado, also known as Macarlo) recently released his portfolio at **Absolute Arts** (<http://www.absolutearts.com/portfolios/m/macarlo/>) exposing 40 canvas, a selection of the over 700 exposed in his Frater Velado's Art Gallery launched on 2002CE.*

Considered a genius of modern visual art Frater Velado created his paintings after a mystical initiation occurred in his private Sanctum (Rosicrucian sacred room), a Thursday at night, on 1995. During this esoteric event Frater Velado received from Master Alden the Mystical Palette Veritas Vincit with the mission of to restore the truth on Egyptian Rosicrucianism, as is known the kind of Rosicrucianism presented by the Rosicrucian Order, AMORC. Master Alden is the mystical name (the name of the Inner Master) of Dr. Harvey Spencer Lewis, F.R.C. (1883 - 1939), Founder of AMORC as a re-organization of the Akhenaten's Mysteries School. Velado, hermit under the Rule of Benedict during just seven years was lived in the Saint Michael Archangel Hermitage, in Niteroi city, Rio de Janeiro State, Brazil, SA, without contacts with the exterior world. Musician (trumpet player - he studied with Miles Davis and the Brazilian musician Rosalvo Gonçalves), writer and philosopher, Bro. Vicente Velado is son of the famous painter Emeric Marcier, the most important Latino American sacred painter, died in Paris, on 1990. But Velado never have tried or simply thought to paint before this initiation. After this mystical happening Velado becomes not a simply painter, one more between thousands, but just a Master of the Light, as his



"God"



"The Force"

father. Velado dominates completely the secret technique of to make abundant light in a canvas with a simply touch of his brush, using the appropriate colour, as you can see in various canvas here, used to illustrate this review.

Frater Velado, Abbot of Ordo Svmvm Bonvm (the Inner Circle of the Rosicrucian Order) for the Third World, experienced other mystical high initiations with the Light, including one from the Great White Brotherhood Lodge (G'.W'.B'.L'.) and this one caused the creation of the painting titled "Before de Great Initiatic Light". The Artist describes here his experience:

- I use constantly white light in my paintings just in consequence of my personal experience with The Light (Mystical Light): After an Initiation received in my closure, from the Great White Brotherhood Lodge, I created the painting "Before the Great Initiatic Light". With this Initiation you have no more face, no more name: you will absolutely alone, inside the Total Silence of the authentic Peace Profound irradiated by the Great Light (the initiatic and symbolic presence of the Eternal Light inside your core, into your soul). When this Initiation is really completed, you are no more you: you are just a part of the Cosmic Christ and you are at the same time alone and congregated with all like you now. An human being simply cannot describes this Initiation using words: only painting a canvas it is possible. Then, I did it.

According Velado, light is exactly the most important element in the composition of a painting:

- First I create mentally the painting, then I transpose it to a canvas as a pictorial form; during this creative process I include light in some points of the canvas in order to capture there the soul of the person portrayed or the spirit of the event that I am painting. This action is performed in a continuous work, without interruptions or repairs; I stop my work only when the canvas is entirely full of my pictorial idea. Honesty is a transcendental element in this process and the Artist must be absolutely honest with himself and the world. No concessions can be accepted with any convenience or circumstance. As essentially a mystical painter just an esoteric vision to the New era (New Mental Era) is my primary goal with my Art. I Believe that Art is Life and Life is Art. Life is initiatory and Art is initiatic. Then, the Artist are an initiate in the Art of Life. I'm involved with the human drama on this planet and my Art is a manner to express my vision on various questions related with this theme, Life. I'm using Art to promote Peace Profound and for human valorization in all aspects. For me a dog and a human being have exactly the same importance from a macro vision. I portrayed God and a series extracted on this canvas are exposed in the main-page of my Art Gallery. "Is God a mental creation of man?" -that is the question. I believe that Art is a path for those are seeking for the Mastery of Life. As a Rosicrucian, Art for me is a consequence of my mystical condition and a mission in order to diffuse more Light. -said the painter.



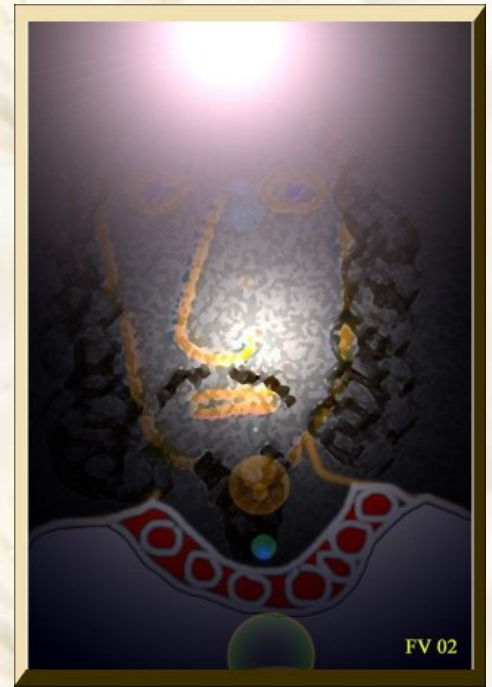
"Eternal Light"



"Light and Darkness"



"Fusion"



"Jesus Christ"

Using these pictorial elements and working according to his Rosicrucian philosophy, Frater Velado created various mystical canvases as "God", "Eternal Light", "The Force", "Light and Darkness", "Seeking for the Eternal Life", "Jesus Christ", "Summum Sanctissimum Sacramentum God Aten", "Fusion" etc that you can see visiting his Gallery on the Internet, at:

<http://macarlo.com/novaera/galleryvel.htm>

<http://macarlo.net/novaera/galleryvel.htm>

Below Velado describes the initiation of the Mystical Palette Veritas Vincit:

- I remember that a Thursday at night, just after Christmas, I was alone in my closure, in my sanctum period for study on Planes of the Rosicrucian Order, AMORC, and a profound sadness invaded me. I saw, in the screen of my mind, the beautiful Christmas Tree decorated by my wife with artistic candles, silvered stars and colorful globes. A Tree that today exists only in my remembrances. Alone, without Christmas gifts, I cried. Just when I was crying a strange violet light invaded my cell and I was transported in a fraction of seconds to another Plane, where I saw Dr. Spencer Lewis with a palette in his right hand.

" It is necessary, extremely necessary, that Veritas Vincit. Get this palette and do it, not for me, but for Maat -he said...and disappears!!"

I baptized this mystical palette as "Veritas Vincit" and using it I created the [Frater Velado's Art Gallery](#) , where I'm exposing some paintings about Rosicrucianism and on human drama.

This was, for me, my most important experience with Dr. Harvey Spencer Lewis.



"The Hidden Rose+Christ"



"The 13 Elders Founders of the Rosicrucian Order"



"Before the Great Initiatic Light"



"Dr. Harvey Spencer Lewis"

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